

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

December 2025 – January 2026

Pia Film Festival 2025 in Fukuoka

December 6 - 14

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.
No English subtitles.

Program A+B: *BRAND NEW LOVE* (Directed by Iwakura Ryuichi), *Boku wa Gataro* (Directed by Kubochi Hono) and *Miyazawa-san wa Hagasenai* (Directed by Kanazawa Makoto)

Program C: *PEAK END* (Directed by Shin Chaerin) and *Anokoro* (Directed by Toda Tota)

Program D: *Caravan* (Directed by Shoji Ko) and *Yellow Stain* (Directed by Nomura Kazuaki)

Program E: *Kizu Tsuita Tenshi* (Directed by Tanabe Kosei) and *Under My Skin* (Directed by Hosokawa Yoshiharu)

Program F: *Wakusei Inoue* (Directed by Suzuki Daichi), *My Small World* (Directed by Maruoka Yuzuki) and *Noise no Junin* (Directed by Andrés Madrueno)

Program G: *Yet To be Named* (Directed by Ebayashi Mizuki), *Kakuremino* (Directed by Sawada Haru) and *CROSS-TALK* (Directed by Harada Jo)

Program H: *Kussetsu no Yukue* (Directed by Kamobayashi Tomonari), *Ro-16 Gotou* (Directed by Inoue Yui) and *Jinsei wa Itsudatte Hard da* (Directed by Kasahara Takashi)

Program I: *Naomi Out of Sync* (Directed by Nakazato Fuku), *Wandering Memoria* (Directed by Kaneuchi Takeki) and *Kurenai no Sora* (Directed by Segawa Sho)

Appearance on stage at Movie Hall CINÉ-LÀ

Araki Keiko, Director of Pia Film Festival: 2pm and 5 pm on Dec. 6. 11am and 2pm on Dec. 7.

Shoji Ko (*Caravan*) : 11am on Dec. 7.

Tanabe Kosei and Ota Ken (*Kizu Tsuita Tenshi*) : 2pm on Dec. 7.

Ebayashi Mizuki (*Yet To be Named*) : 5 pm on Dec. 13.

Kasahara Takashi (*Jinsei wa Itsudatte Hard da*) : 11am on Dec. 14.

New Wave in Asia: Part 1 Korea

December 4 - 20

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

The March of the Fools Dir. Ha Gil-jong, 1975, Korea.

Good Windy Days Dir. Lee Jang-ho, 1980, Korea.

Widow's Dance Dir. Lee Jang-ho, 1983, Korea.

Declaration of Idiot Dir. Lee Jang-ho, 1983, Korea.

The Man with Three Coffins Dir. Lee Jang-ho, 1987, Korea.

A Tropical Flower Dir. Bae Chang-ho, 1983, Korea.

The Whale Hunter Dir. Bae Chang-ho, 1984, Korea.

Deep Blue Night Dir. Bae Chang-ho, 1984, Korea.

Hwang Jin-yi Dir. Bae Chang-ho, 1986, Korea.

Grupo Ukamau with 60 Years of History: Their Films in Bolivia in the 21st Century

December 21, 24-27.

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 "Watasu Club" members ¥700. ID Required.

No English subtitles.

Films by Jorge Sanjinés / Grupo Ukamau

Guerrillera de la Patria Grande, Juana Azurduy (2016), *Los Viejos Soldados* (2022), *Insurgentes* (2012) and *Los Hijos del Ultimo Jardín* (2003)

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.

No English subtitles.

Screening at 11am on December 25, 26 and 27:

Gilsodom Dir. Im Kwon-taek, 1985, Korea.

THEATER PROGRAM SCHEDULE FOR December 2025

		11:00	14:00	17:00
4	Thu	<i>The March of the Fools</i>	<i>Good Windy Days</i>	
5	Fri	<i>Widow's Dance</i>	<i>Declaration of Idiot</i>	

6	Sat	<i>A Tropical Flower</i>	PFF Program A+B and Talk	PFF Program C and Talk
7	Sun	PFF Program D and Talk	PFF Program E and Talk	
10	Wed		<i>The Man with Three Coffins</i>	
11	Thu	<i>The Whale Hunter</i>	<i>A Tropical Flower</i>	
12	Fri	<i>Deep Blue Night</i>	<i>Hwang Jin-yi</i>	
13	Sat	<i>The March of the Fools</i>	PFF Program F	PFF Program G and Talk
14	Sun	PFF Program H and Talk	PFF Program I	
17	Wed		<i>Widow's Dance</i>	
18	Thu	<i>The Man with Three Coffins</i>	<i>Deep Blue Night</i>	
19	Fri	<i>Hwang Jin-yi</i>	<i>The Whale Hunter</i>	
20	Sat	<i>Declaration of Idiot</i>	<i>Good Windy Days</i>	
21	Sun	<i>Los Viejos Soldados</i>	<i>Guerrillera de la Patria Grande, Juana Azurduy</i> and Talk Event	
24	Wed		<i>Insurgentes</i>	
25	Thu	<i>Gilsodom</i>	<i>Los Hijos del Ultimo Jardín</i>	
26	Fri	<i>Gilsodom</i>	<i>Los Viejos Soldados</i>	
27	Sat	<i>Gilsodom</i>	<i>Guerrillera de la Patria Grande, Juana Azurduy</i>	

Directors Tomu Uchida and Kosaku Yamashita

January 7th – 12th, 15th – 18th and 21st

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

Earth (Tomu Uchida, 1939), *Bloody Spear at Mount Fuji* (Tomu Uchida, 1955), *Hero of the Red-Light District (Killing in Yoshiwara)* (Tomu Uchida, 1960), *A Fugitive from the Past* (Tomu Uchida, 1964), *Hishakaku and Kiratsune: A Tale of Two Yakuza* (Tomu Uchida, 1968), *Swords of Death* (Tomu Uchida, 1971), *The Flower and the Dragon* (Kosaku Yamashita, 1965), *Flower and Dragon: Duel of the Sea Caves* (Kosaku Yamashita, 1966), *Chivalrous Geisha* (Kosaku Yamashita, 1969), *The Tattooed Hitman* (Kosaku Yamashita, 1974)

Archived Collection Part 21

Kaori Oda: Underground and Beyond

January 22nd – 25th and 28th – 31st

Admission ticket to *Underground*: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.

Admission ticket to **the films other than *Underground***: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles unless stated.

Underground (2024), *Thus A Noise Speaks* (2010) & *Toward A Common Tenderness* (2017), *Aragane* (2015), *TS'ONOT | Cenote* (2019) with English subtitles, Short Film Collection A (5 films), Short Film Collection B (8 films), *GAMA* (2023), *FUKUSHIMA with BÉLA TARR* (2024) with English subtitles, *Karaoke Cafe BOSA* (2022) & *Recording with Mother ‘Working Hands’* (2025)

Talk Event

January 24th 2026

- Screening of *Karaoke Cafe BOSA & Recording with Mother ‘Working Hands’* at 11am
followed by Director **Kaori Oda**’s QA session
- Screening of *Underground* at 2pm
followed by Director **Kaori Oda**’s talk session between 3:25 - 4:20 pm

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

“Experimental Works of Nobuhiko Obayashi and Shuji Terayama”

Screening at 5pm on January 10 and 17:

Emotion Dir. Nobuhiko Obayashi, 1967, Japan.

Emperor Tomato Ketchup Dir. Shuji Terayama, 1970, Japan.

Labyrinth Tale Dir. Shuji Terayama, 1975, Japan.

THEATER PROGRAM SCHEDULE FOR January 2026

		11:00	14:00	17:00
7	Wed		<i>Earth</i>	
8	Thu	<i>Bloody Spear at Mount Fuji</i>	<i>Hero of the Red-Light District (Killing in Yoshiwara)</i>	
9	Fri	<i>Hishakaku and Kiratsune: A Tale of Two Yakuza</i>	<i>A Fugitive from the Past</i>	
10	Sat	<i>The Flower and the Dragon</i>	<i>Flower and Dragon: Duel of the Sea Caves</i>	Experimental Works of Nobuhiko Obayashi and Shuji Terayama
11	Sun	<i>Swords of Death</i>	<i>Chivalrous Geisha</i>	
12	Mon	<i>Earth</i>	<i>The Tattooed Hitman</i>	
15	Thu	<i>The Tattooed Hitman</i>	<i>The Flower and the Dragon</i>	
16	Fri	<i>Chivalrous Geisha</i>	<i>Flower and Dragon: Duel of the Sea Caves</i>	
17	Sat	<i>Hero of the Red-Light District (Killing in Yoshiwara)</i>	<i>Hishakaku and Kiratsune: A Tale of Two Yakuza</i>	Experimental Works of Nobuhiko Obayashi and Shuji Terayama
18	Sun	<i>Bloody Spear at Mount Fuji</i>	<i>A Fugitive from the Past</i>	
21	Wed	<i>Swords of Death</i>		
22	Thu	Short Film Collection A	<i>Aragane</i>	
23	Fri	Short Film Collection B	<i>TS'ONOT Cenote</i>	
24	Sat	<i>Karaoke Cafe BOSA & Recording with Mother 'Working Hands' followed by Kaori Oda's QA session</i>	<i>Underground</i> followed by Kaori Oda's talk session	<i>Thus A Noise Speaks + Toward A Common Tenderness</i>
25	Sun	<i>GAMA</i>	<i>FUKUSHIMA with BÉLA TARR</i>	
28	Wed		<i>Thus A Noise Speaks + Toward A Common Tenderness</i>	
29	Thu	Short Film Collection B	Short Film Collection A	
30	Fri	<i>GAMA</i>	<i>FUKUSHIMA with BÉLA TARR</i>	
31	Sat	<i>Underground</i>	<i>TS'ONOT Cenote</i>	<i>Aragane</i>